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CATALOGUE
OF
CHINESE ART
COMPRISED
The Property of the Hon. J. M. Balfour
AND
The Property of the Rt. Hon. Lord Nunburnholme
AND INCLUDING

AN EXTENSIVE COLLECTION OF SNUFF BOTTLES
FINE JADES AND HARDSTONES
CERAMICS OF ALL PERIODS
IVORIES, ETC.

EUROPEAN & ASIATIC TEXTILES
INCLUDING

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BROCADES, VELVETS AND NEEDLEWORK
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CATALOGUE

OF

CHINESE PORCELAIN, HARDSTONES
SNUFF BOTTLES, ETC.
EUROPEAN TEXTILES
OLD ENGLISH AND OTHER FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

FIRST DAY'S SALE

Thursday, 27th April, 1944
AT ELEVEN O'CLOCK PRECISELY

A COLLECTION OF CHINESE SNUFF BOTTLES
FORMED IN CHINA 1901-07

The Property of a Gentleman

1 A crystal Snuff Bottle, hexagonal, with reddish agate Stopper ; a dark green jade Bottle with Stopper of agate and silver ; another of glass painted within with a bird, pine, and prunus ; another of lemon glass formed as a finger-citron ; another of rich yellow glass ; and another of white glass incorporating a bird in colours 6

2 A mutton-fat jade Snuff Bottle ; another of blue steatite ; another formed as a flattened gourd, of cameo glass, ornamented with a bat and bamboo in blue ; a double Bottle of glass painted within ; a Bottle of translucent glass delicately streaked ; another of grey glass partly overlaid with sealing wax red ; another of porcelain with underglaze drawings of deer and horses 7

3 A large hair-crystal Snuff Bottle; a vase-shaped Bottle of mottled brown agate; a glass Bottle painted within with a bird, foliage, and inscriptions; another of black glass on white; and a vase-shaped porcelain Bottle 5

4 A cameo crystal Snuff Bottle, carved with a bird on a prunus-tree, in brown on a colourless reticulated ground, with coral Stopper; a cameo glass, blue on white, Bottle, formed as a vase of flowers; another of white glass with polychrome inclusions; and a moulded blanc-de-chine porcelain Bottle 4

5 A turquoise-matrix Snuff Bottle; a glass Bottle painted within with Eight Horses of Mu-Wang; another of opaque mottled red and orange glass; a moulded and glazed porcelain Bottle formed as tobacco leaves and flowers in colours; and another with underglaze decoration in blue 5

6 A Snuff Bottle of greyish agate with moss-agate inclusions; another of amethystine crystal; a cameo-glass Bottle, white with red, pink, blue, green and yellow reliefs; a porcelain Bottle painted with a kylin and a tiger underglaze, having a ruby (stone) Stopper; and another porcelain Bottle 5

7 Seven glass Snuff Bottles, including one painted within with European figures and a signature, exemplifying various Chinese glass techniques 7

8 A brownish chalcedony Snuff Bottle ornamented with a prunus-tree in delicate relief; a glass Bottle imitating brown agate; another of cameo glass, having nine bronze vessels in black on a white ground, with Stopper of ruby (stone) in enamelled silver; and two porcelain Bottles 5

9 A banded grey agate Snuff Bottle, with ruby (stone) Stopper; another of brownish-white chalcedony; a cameo glass Bottle of three layers, showing a dog and a bird; a glass Bottle painted within with fishes swimming; another of porcelain, having polychrome fishes in relief in a black ground; two glass Bottles; and a porcelain double Bottle 8

10 A cameo agate Snuff Bottle, or translucent brown with a crane among lotus-plants in opaque relief

11 A flat ovoid mutton-fat jade Snuff Bottle; a cameo agate Bottle displaying a bird holding a leaf; a brownish quartzite Bottle; and a cameo-glass Bottle showing two dragons 4

12 A mottled white agate Snuff Bottle ; another of clouded pink chalcedony ; an unusual opaque brown glass Bottle imitating stone ; a cameo glass Bottle with two large Sanskrit characters and Lamaistic emblems in fine ruby ; and a painted porcelain Bottle 5

13 A brownish quartzite Snuff Bottle ; a cameo glass Bottle with amethyst Stopper ; another with boys, animals, and inscriptions in four colours ; a glass Bottle of blue with golden aventurine inclusions ; and two porcelain Bottles 6

14 A rose-quartz Snuff Bottle ; another formed of a hollowed agate pebble ; a cameo glass Bottle with bats and peaches in opaque red ; and a glass Bottle imitating black agate 4

15 A cameo agate Snuff Bottle with crabs in dark brown on grey ; a crystal Bottle carved in low-relief with an animal, insects, and a gourd with coral Stopper ; a cameo glass Bottle ; and a porcelain Bottle 4

16 A cameo agate Snuff Bottle, showing two men in a boat ; an unusually dark smoky-crystal Bottle ; a large porcelain Bottle with polychrome phoenixes ; and two cameo glass Bottles 5

17 A cameo agate Snuff Bottle ornamented with lotus-plants and a fish ; and a brownish translucent agate Bottle 2

18 A smoky hair-crystal Snuff Bottle ; another of brown-tinged white jade formed from a hollowed natural nodule ; a cameo-glass Bottle with red dragons ; a flat porcelain Bottle with literary emblems in red ; and another porcelain Bottle 5

19 A melon-shaped brownish quartzite Snuff Bottle ; a cameo-glass Bottle showing a dog and a bird in deep blue on milky-white ; a glass Bottle of intermingled red and grey ; and a black and white porcelain Bottle 4

20 A black crystal Snuff Bottle carved on both faces with dragons round a lucky symbol ; a cameo-glass Bottle with a stag, a goat, and bats, in red ; another with a scene in blue on white ; and a porcelain Bottle 4

21 A cameo-agate Snuff Bottle decorated with a bird attacking an animal, in opaque brown with silver and coral Stopper

22 A large hair crystal Snuff Bottle ; a glass Bottle painted within ; another of cameo-glass ; and another of porcelain 4

23 A cameo-crystal Snuff Bottle, ornamented with lotus-plants in green on one face and low-relief pine-trees on the other ; a cameo glass Bottle with birds, a dragon and prunus, in red ; another of cameo-glass ; and an underglaze painted porcelain Bottle 4

24 A crystal Snuff Bottle with very delicate low relief of pine-trees and a coral Stopper ; a glass Bottle imitating brown and white agate ; a cameo-glass Bottle ; and a porcelain Bottle 4

25 An apple green and white jadeite Snuff Bottle ; another of a black and brown hardstone ; a Bottle of white glass incorporating two coloured butterflies ; and a cameo-glass Bottle

26 A reticulated crystal Snuff Bottle ; a black glass Bottle carved in relief with bats and good-luck characters ; a cameo-glass Bottle with the same design in red ; a ditto with seals and inscriptions ; and a porcelain Bottle 5

27 A crystal Snuff Bottle with low-relief decoration of bamboo ; a cameo-glass Bottle showing a fish and a crab among lotus plants in opaque blue on white ; another with fish among lotus in red ; and two porcelain Bottles 5

28 An agate Snuff Bottle, grey with brown inclusions ; another, translucent brown with plants in low relief ; a polychrome cameo-glass Bottle ; another of cameo glass ; and another of porcelain 5

29 An agate Snuff Bottle, with design of a gourd plant and lotus, partly in the natural colouring partly in low relief ; a cameo-glass Bottle with a dog and a bird, a lion and a butterfly, in red ; another of yellow on white ; and a Bottle of white glass incorporating wavy blue lines 4

30 A moss agate Snuff Bottle ; another of hair crystal ; a cameo-glass Bottle showing fruit-gatherers and monkeys on brown and yellow ; another of black on white ; and a porcelain Bottle 5

31 A cameo-agate Snuff Bottle, translucent with a basket of flowers in opaque brown

32 A dark green jade Snuff Bottle, with opaque yellow amber Stopper ; another of finely clouded translucent agate ; and a polychrome cameo-glass Bottle in six colours on white 3

33 A greenish turquoise Snuff Bottle ; another of smoky crystal ; and another of whitish quartzite 3

34 A cameo-agate Snuff Bottle, translucent, with fruit branches and a bat in opaque brown, with sapphire (stone) stopper

35 A cameo-agate Snuff Bottle, translucent with two birds in dark brown on one side and brown dendritic markings on the other; an opaque dark red and green chalcedony Bottle; another of cameo glass with lion-dogs at play in red; and another of porcelain with relief under greenish glaze 4

36 An exceptionally flat mutton-fat jade Snuff Bottle; a Bottle of translucent grey agate with brown inclusions naturally representing a small boat under sail; another of cameo glass; and a white porcelain Bottle painted underglaze with a herd of deer 4

37 A cameo-agate Snuff Bottle, translucent with a bird and a lotus plant in dark brown; and three finely carved cameo-glass Bottles 4

38 A faceted translucent grey agate Snuff Bottle; an agate Bottle of translucent grey with dark brown inclusions naturally representing a bunch of chrysanthemums; a cameo-glass Bottle; and one of porcelain painted with the dragons and their jewel, with coral Stopper 4

39 A green jade Snuff Bottle; another of cloudy agate; a cameo-glass Bottle with two dragons and their flaming jewel in blue on white; and a porcelain Bottle 4

40 A small hair crystal Snuff Bottle; a vase-shaped Bottle of brownish quartzite; an octagonal Bottle of fine ruby glass; and a cameo-glass Bottle 4

41 An unfinished agate Snuff Bottle, showing the method of hollowing; an amethystine crystal Bottle; a glass Bottle painted within with a bird, flowers, and long inscription; and another of porcelain with the Eight Horses of Mu-Wang 4

42 An unusual green hair crystal Snuff Bottle; another of translucent agate with delicate dendritic inclusions; a yellow and red cameo-glass Bottle; and a porcelain Bottle 4

43 A pinkish agate Snuff Bottle in the form of a cloud-capped mountain; a chalcedony Bottle of opaque striated dark green and red; and another of a crackled hardstone 3

44 A black crystal Snuff Bottle, with Stopper of cornelian in silver; another of banded brown agate; and another of light brown opaque chalcedony carved in low-relief with prunus, pine, and bamboo 3

45 A unique agate Snuff Bottle, of translucent greyish-brown with inclusions representing a peasant, wearing a hat, scattering seed ; another of reddish-brown chalcedony carved with a prunus tree and bamboo in low relief, and another of cameo glass 3

46 A large crystal Snuff Bottle carved with water-plants in very low relief having a Stopper of crystal in silver ; a white and brown jade nodule hollowed to form a Snuff Bottle ; a Bottle of mottled brown hardstone ; and another of cameo glass 4

47 An agate Snuff Bottle of translucent grey with a large patch of dark brown inclusion ; and another of variegated agate 2

48 An exceptionally flat agate Snuff Bottle ; another of unusual grey moss-agate, with jadeite Stopper ; and another of very dark smoky-crystal 3

49 An apple-green and white jadeite Snuff Bottle ; a vase-shaped agate Bottle ; another of amethystine crystal ; another of red stone, with turquoise Stopper ; and another of blue glazed porcelain 5

50 A cameo crystal Snuff Bottle with a bird on a tree in white matrix on a colourless ground, with jadeite and silver Stopper ; and another of amethystine crystal with emblems of good fortune carved in very low relief 2

The Property of the Hon. J. M. Balfour

44 Gloucester Square, W.2

CHINESE SNUFF BOTTLES, IVORIES AND WORKS OF ART

51 A cinnabar red lacquer Snuff Bottle, carved with the Sages of the Pine Grove in relief ; a gourd-shaped amber Snuff Bottle ; a well-veined amber Snuff Bottle, a crystal Snuff Bottle and another in glass 5

52 A Snuff Bottle in turquoise matrix, well carved with a prince and his retainers setting out on a journey, a jade Snuff Bottle of sodden snow tint ; an amber-tinted glass Snuff Bottle painted with a *shua wa wa* subject, a small agate Snuff Bottle ; and two others 6

53 An agate Snuff Bottle carved in low relief with a bird under a tree ; another carved in the form of a double gourd ; another with fine grey and black striations on the flattened oviform body ; a persimmon-shape amethyst Snuff Bottle ; and another in red tinted glass 5

54 A small carved Malachite Snuff Bottle with birds and flowering tree peonies ; a well-veined agate Snuff Bottle ; another carved with two kylins ; another in glass, with horses in blue relief, and another with figures in red and blue 5

55 KUAN YIN. A Standing Figure of the Goddess of Mercy holding a vase, the features in contemplation, in dark amethyst tinted material, $10\frac{3}{4}$ in. ; and three well-carved Snuff Bottles in agate of grey and brown tint and amethyst ; wood stand 5

56 RHINOCEROS HORN. A well-carved rhinoceros horn Cup in the form of a lotus leaf, decorated in low relief with leaves, buds and lizards, 6 in. ; and another carved with pine trees in a mountainous landscape, $3\frac{3}{4}$ in., 17-18th Century 2

Other Properties

57 A grey agate Snuff Bottle with brown markings, carved with a prunus tree and birds ; another, carved in low relief with a bird ; and another agate Snuff Bottle in grey and brown with carved kylin mask and ring handles 3

58 An agate small Snuff Bottle with unusual red, yellow and black markings on a grey ground ; another agate Bottle, carved with two figures and a tree ; and another Bottle in pinky-brown stone, with carved dragon mask handles 3

59 A Snuff Bottle and Stopper in amethyst quartz, carved in high relief with flowering plants ; another in lapis lazuli carved with branches and insects, carnelian stopper ; and a chalcedony Snuff Bottle in tones of blue and brown, in the form of a fruit, carved in high relief with branches ; one wood stand 4

60 A carnelian Vase and Cover, carved in high relief and undercut with birds perched among flower branches, $5\frac{1}{2}$ in. high ; and two Snuff Bottles and Covers in the same material, with somewhat similar carving ; three wood stands 6

61 A Tibetan Snuff Bottle, mounted with ivory, carved and decorated in colours with dragons, metal mounts set with turquoises ; a glass Snuff Bottle, painted from the inside with figures in landscapes ; and another in porcelain, with figures in high relief 3

62 A Chinese pink coral Necklace hung with carved pendants in green jade, coral, etc.

63 A well-carved Japanese ivory Figure of a Lady of the Yoshiwara holding a fan, her robes and obi finely engraved with flowers and mons, $7\frac{1}{4}$ in. 4

64 A pair of ivory Carvings of Sages meeting under a pine grove, cranes symbolic of Longevity in the branches, $6\frac{1}{2}$ in.; an Okimono carved with a group of three children playing, 3in.; and a carved wood Figure of K'in Kao riding on a carp, $5\frac{1}{4}$ in. 4

65 NETSUKE. An ivory Netsuke of a seated boy, six other ivory Netsuke of figures; another of a Monkey; six others in wood; and a No Mask 15

66 An ivory Netsuke of two peasants with a child; six others in ivory; eight others in wood; and a smiling No Mask 16

67 A pair of well carved Chinese ivory Book-ends of seal form, surmounted by carved figures of lions, $5\frac{5}{8}$ in. 2

68 A Japanese carved ivory Figure of a Showman with a monkey on his shou'der, $7\frac{1}{2}$ in. high; a Group, a Man carrying a child, $8\frac{3}{4}$ in. high; two other small Groups; and a European ivory Figure, $5\frac{1}{4}$ in. high 5

69 Two painted and gilt-metal female Figures, 10in. and 16in. high; an Ash Tray with a figure of a dog; two Frames; a Mantel Clock in lacquer case; and a Scent Bottle 7

70 A pair of Chinese Mirrors, the ivory backs pierced, carved and painted with figures and buildings, supported on ivory bases carved in the form of smoke blown from the mouths of three-legged toads, $11\frac{1}{4}$ in. high 2

71 A Bowl with everted rim and ring foot, carved in green jade flecked with black and with slight rust markings, 8in. diam.

72 An attractive rose quartz Vase and Cover of flattened baluster form, carved in relief with sprays of flowering lotus on one side and fruiting persimmon on the other side, $4\frac{3}{4}$ in.; wood stand 3

73 A green fluorite Vase and Cover of flattened baluster form, carved in high relief with flowering prunus trees, $8\frac{3}{4}$ in.; and another, smaller, $6\frac{1}{4}$ in.; wood stands 5

74 A set of four attractive Chinese Mirror Pictures of small size, painted respectively with Shou Lao and his familiar the Crane, flanked by two youthful attendants on clouds, Chung-li Ch'üan with a fan, Ta'ao Kuo-ch'iu in official robes and with winged hat gazing at a wine jar, his castanets at his side and Han Hsiang Tzü playing a flute, about 11in. square, 18th Century 4

75 A small marble Head of a Bodhisattva, the high piled hair decorated with lotus, the features in *samadhi*, long pendulous ears, $8\frac{1}{2}$ in. ; *perhaps Sung Dynasty* ; wood stand 2

76 A bronze Head of a Bodhisattva with high piled hair and lotus diadem, the features in meditation, $10\frac{1}{2}$ in. ; wood stand ; a bronze and cloisonné duck-headed Ewer with foliate and stiff leaf design, $14\frac{3}{4}$ in. ; and a Renaissance carved wood female Figure, 21 in. 4

Another Property

FINE CHINESE HARDSTONE CARVINGS, ETC.

77 A small tripod koro carved in milky white jade, with two loop handles, 3 in. diam ; and a rectangluar Brush Pot in white jade with slight rust markings, carved with bands of moulding round the rim and body, the base with a double band of gadroons, $5\frac{1}{2}$ in. high 2

78 A pair of carved rock crystal Figures of a seated Cock and Hen, $4\frac{1}{4}$ in. and $5\frac{1}{4}$ in. ; wood stand 3

79 A Figure of an Elephant with head turned to one side, carved in light grey jade with rust markings, $5\frac{1}{2}$ in. high

80 A grey agate Vase and Cover of baluster form, carved with stiff leaves and gadroons and with two rows of mask and loose ring ornament in high relief, the cover with three similar ornaments, $7\frac{1}{2}$ in. high 3

81 A well carved Figure of a Buffalo, in white jade with green eyes, on a rocky base, $3\frac{3}{4}$ in. high

82 A Vase and Cover in light grey agate with rust markings, carved in relief and undercut with flowering branches, $5\frac{1}{2}$ in. high ; and a brown agate Jug, with slight foliage carving under the lip, and bamboo carved handle, $3\frac{1}{4}$ in. high 3

83 A small Figure of a Man holding a pearl in his raised left hand, a dragon coiled round his right arm, finely carved in white jade with an emerald splash, $3\frac{1}{4}$ in. high ; a chalcedony Group of bluish tone, Pu t'ai surrounded by children, 3 in. high ; and a small white chalcedony seated Figure of a Girl, 2 in. high ; one wood stand ; one lacquer stand 5

84 A pair of rock crystal Water Pots and Covers in the form of peaches, carved in high relief with bats and branches, $3\frac{1}{2}$ in. high 4

85 A seated Figure of a Deity with long pendulous ear-lobes and prominent ushnisha, carved in aventurine, $6\frac{3}{4}$ in. high ; and a circular tripod Koro and Cover in similar material, carved with masks and ju-i heads, kylin mask and loose ring handles, the domed cover with vase finial, and three loop and loose ring ornaments, $3\frac{3}{4}$ in. high 3

86 A smoky crystal Group of Kuan-Yin holding a vase, a child at her side, $7\frac{1}{2}$ in. high ; and a Group of two figures on a sailing boat, carved in grey jade with rust markings, $4\frac{3}{4}$ in. high ; two wood stands 4

87 A set of eight carved white jade Figures and Groups of the Twin Genii and other children in Chinese mythology, $1\frac{1}{2}$ in. to 2 in. high ; and cloth stands 16

88 A PAIR OF DISHES of saucer shape with everted rims, carved in greyish white jade, $8\frac{1}{2}$ in. diam ; wood stands 4

89 A tall slender Figure of Kuan-Yin in pale green jade, with high piled hair, wearing jewelled necklace and holding a pearl, standing on a wave base, $13\frac{3}{4}$ in. high ; wood stand 2

90 A good white jade Vase and Cover of flattened baluster form and rectangular outline, with carved kylin mask handle and kylin top, $4\frac{3}{4}$ in. high ; and another white jade Vase of flattened tapering form, with tubular handles, 4 in. high ; wood stands 5

91 A green jade Vase and Cover with emerald splashes, carved in high relief on one side and undercut with a bird, pine branches and rocks, and with kylin mask and loose ring handles and kylin top, $4\frac{1}{4}$ in. high ; and a crystal Inkpot and Cover, carved with the three wise monkeys, $2\frac{1}{2}$ in. high ; one wood stand 5

92 A Figure of a bearded Immortal seated on a rock and carrying a gourd on his shoulder, carved in green jade with rust markings, $5\frac{1}{2}$ in. high ; wood stand 2

93 A PINK CORAL FIGURE of a female immortal holding a fan and carrying a basket of flowers slung over her shoulder, her head inclined to her left, finely carved, 6 in. high ; on lacquer stand

94 A green nephrite oblong Tray, $9\frac{1}{2}$ in wide ; three small Bowls in the same material, $3\frac{1}{4}$ in. to 4 in. diam ; an oval Bowl and a small rectangular Bowl of the same ; and an onyx rectangular Pen Stand 7

95 A grey jade Figure of a Lady wearing a diadem, jewelled ornaments and celestial scarf, standing with her hands in her sleeves, 7 in. high, wood stand 2

96 A reclining Figure of a fabulous Animal with scaly body, carved in grey and green jade with rust markings, $5\frac{1}{2}$ in. long ; wood stand 2

97 A PAIR OF WHITE JADE VASES with emerald splashes, of flattened baluster form, carved with panels of key-fret, the necks with stiff leaves, and with kylin mask and loose ring handles, the covers surmounted by seated kylins, $6\frac{1}{2}$ in. high ; wood stands 6

98 A green nephrite Vase and Cover of flattened baluster form, carved in archaic style with masks among cloud bands, carved kylin mask and loose ring handles, $9\frac{1}{4}$ in. high ; wood stand 3

99 A green fluor spar Vase and Cover of flattened form, carved in high relief with flowering branches, $8\frac{1}{2}$ in. high ; and a finely carved soap-stone Group of a Phoenix and Dragon, the latter holding a pearl, 6in. wide ; two wood stands 5

100 A WHITE JADE BOWL with everted moulded rim, carved on the outside with a character six times repeated, on a moulded ring foot, $5\frac{1}{2}$ in. diam ; wood stand 2

101 A WHITE JADE BOWL AND COVER with everted rim, of slightly greyish tone, $5\frac{1}{4}$ in. diam ; wood stand 3

102 A WHITE JADE BOWL of shallow form, the everted rim carved with a band of moulding, the base incised with characters, $5\frac{7}{8}$ in. diam ; wood stand 2

103 A JADE KORO AND COVER in the form of a kylin with removable head, the mane carved in formalised curls, in tones of mottled green and grey, with emerald splashes and slight rust markings, $4\frac{1}{2}$ in. high ; wood stand 3

104 A carnelian large double Vase, of fine reddy-brown tone, in the form of tree trunks, carved and undercut with birds in the branches of flowering and fruiting trees, 8in. high ; wood stand 2

105 A finely carved rock crystal Group, Kuan-Yin holding a ju-i sceptre and a pearl and seated on the back of a kylin with curly mane and tail, $8\frac{1}{2}$ in. high ; wood stand 2

106 A snuff Bottle carved in emerald green and brown jade ; another in white jade, carved with a dragon among waves ; a rock crystal Snuff Bottle carved with cash suspended from masks ; and another in brown agate ; four wood stands 8

107 A shallow Water Pot in green and grey jade with rust markings, carved and undercut in high relief round the borders with a grasshopper and flowering and fruiting branches, $6\frac{1}{2}$ in wide ; a white jade plaque mounted as a buckle, carved with dragons ; and two others, pierced and carved 4

108 A grey jade seated Figure of Buddha with curly hair and long pendulous ear-lobes, holding a begging bowl, 6in. high

109 AN ARROW VASE in sage green jade, in the form of twin cylinders carved with bands of stiff leaves, formal scrolls and nipple ornament, joined in the centre by a figure of a phoenix with wings displayed, with a loose ring in his beak, standing on a recumbent kylin, $7\frac{3}{4}$ in. high ; wood stand 2

110 A standing Figure of a Lady holding a prunus branch and a musical instrument, carved in green jade mottled with grey, $9\frac{1}{4}$ in. high ; wood stand 2

111 A standing Figure of Kuan-Yin wearing a celestial scarf and holding a lotus flower, carved in green jade mottled with emerald and white, with slight rust markings, $9\frac{1}{2}$ in. high ; wood stand 2

112 A reclining Figure of a Buffalo with head turned to the right, finely carved in pale green jade, $5\frac{1}{2}$ in. wide ; wood stand 2

113 A Brush Pot in pale green jade carved in the form of a seated bear with outstretched front paws, $4\frac{3}{4}$ in. high ; wood stand 2

114 A gourd-shape Vase and Cover of flattened form, in white jade with slight rust markings, finely carved with legendary deities, the Cover surmounted by a loose ring ornament, $9\frac{1}{4}$ in. high ; wood stand 3

115 AN ATTRACTIVE GREEN JADE GROUP finely carved as a Lady holding an open book and seated in a chair wheeled by a boy, 6in. high

116 A pair of Vases in delicate pale green and white jade, finely carved as reclining goats, their backs raised into humps forming the vases, $2\frac{1}{2}$ in. high ; wood stands 4

117 A pair of Groups of Ducks and Ducklings, carrying water plants in their bills, finely carved in clear rock crystal, $3\frac{3}{4}$ in. high ; wood stands 4

118 A seated Figure of Buddha in prayer mudra, with prominent ushnisha and pendulous ear-lobes, with flammiform mandorla, carved in green jade with rust markings, $8\frac{1}{4}$ in. high ; wood stand 2

119 A well-carved malachite Figure of Pu t'ai seated on a rock and holding a rosary in his left hand, 4in. high ; and a topaz carving of a Skull, 2in. high ; one wood stand 3

120 A WHITE JADE VASE AND COVER finely carved in the form of a phoenix in archaic bronze style, carved with masks and dragon heads, the cover surmounted by a dragon, 4½in. high 2

121 A reclining Figure of a Buffalo with head turned to the right, carved in pale green jade with rust markings, 7½in. wide ; wood stand 2

122 An oval Dish, in cricidolite, of lobed form with shaped and moulded border carved in the centre with a flower-head, the foot conforming in outline, 11¼in. wide

123 A WHITE JADE DOUBLE WATER POT with rust markings, finely carved as lotus leaves and buds tied with a ribbon and carved with insects, 8in. wide ; wood stand 2

124 A Group of a reclining Kylin and Young, holding in its mouth a branch of fungus, carved in white jade with rust markings, 3½in. high ; wood stand 2

125 A reclining Figure of a Buffalo with head turned to the right and tail curled round its side, carved in dark green jade, 9½in. ; wood stand 2

126 A Tibetan carved ivory Figure of a female Deity wearing ear-rings and necklace and holding in each hand a stem of foliage supporting an object, 5¾in. high ; a carved ivory Figure of a Stoat standing on its hind legs, on rocky base, 7½in. high ; a carved ivory Figure of an Elephant supporting a crystal ball ; and another ivory Figure of an Elephant 5

127 A Japanese carved ivory Figure of a dragon-headed Fish with open mouth, with monkeys climbing over his back, 16in. long

128 A FINE JAPANESE IVORY FIGURE of Buddha with curling hair, pendulous ear-lobes and urna spot, seated on an oval base carved with panels of formal lotus, 5¾in. high

129 A pair of small Screen Panels in black *lac burgauté*, inlaid with a traveller taking leave of a lady and an Immortal and attendant in garden scenes, 9½in. by 5½in. ; and a cloisonné enamel cylindrical Vase, decorated with a river scene and a figure in a boat, 6½in. high 3

130 A carved ivory seated Figure of an Indian Dancer, her scanty drapery and head-dress gilt, a tortoise at her side, on an onyx stepped base, 5in. high; a chalcedony Tray of bluish tint, in the form of a section of tree-trunk, carved with fruiting branches, 6 $\frac{3}{4}$ in. wide; and a crystal Ball; one wood stand 4

131 A gourd shape Vase in sage green jade, of slightly flattened form, carved with flowering and fruiting gourd vines, 9 $\frac{1}{4}$ in. high

132 A white jade Buckle, carved and undercut with a dragon and a dragon-head, forming the handle of a reading glass, mounted in two colour gold and silver and chased with prunus sprays, 7 $\frac{1}{2}$ in.; in fitted case 2

133 A set of six Japanese Bowls and Stands of scarlet lacquer, the insides of the bowls decorated with birds, fish, insects and flowers in colours on a gold ground, the design repeated on the stands in gold, 4 $\frac{3}{4}$ in. and 6 $\frac{3}{4}$ in. diam. 12

134 A Japanese long Sword with curved blade, the sheath and hilt in cloisonné enamel, decorated with kylins at play on a turquoise ground, 3ft. 5in.

Other Properties

CHINESE CERAMICS, ETC.

135 A "Ying Ching" conical Tea Bowl carved in the interior with *feng huang* and covered with a shadowy blue glaze, 5 $\frac{1}{2}$ in.; *Sung Dynasty*; and a blue and white Bowl with flowering trees and root ornament, 4 $\frac{7}{8}$ in., six-character mark of *Ch'eng Hua*; *Ming Dynasty* 2

136 A Lung Ch'uan Saucer Dish with plain interior, the exterior with a petal moulded design, *perhaps Hangchow*, 6 $\frac{1}{2}$ in.; *Sung Dynasty*

137 An oviform Vase with cylindrical neck, decorated in underglaze blue and *fleur de pêche* with a deer, kylins and other fabulous animals, 14in. high; *Ch'ien-lung*; and a bottle shape Vase covered with a *clair de lune* glaze, 14 $\frac{1}{2}$ in. high, 18-19th Century 2

138 A pair of powder-blue Vases, bottle shape, with slender tapering necks, decorated in *fleur de pêche* with seated kylins and with dragons coiled round the necks, 17in. high; wood stands 4

139 A Turkish faience Dish, with rare decoration in soft colours of a bird flanked by flower branches within a chevron and flower-head border, 10in.; and another Dish of saucer shape, decorated with carnations, tulips and wild hyacinths within a narrow conventional border, 11 $\frac{1}{2}$ in. diam., *Isnik*, 16th Century

140 A Bowl with shaped everted rim, covered on the outside with a shaded ruby glaze, $7\frac{3}{4}$ in. diam. ; a slender tapering Vase with peach-bloom glaze, $6\frac{1}{2}$ in. high ; a peach-bloom Snuff Bottle ; another, green ; and two Snuff Bottles with underglaze blue decoration ; one wood stand 7

141 A Bowl with *ying ch'ing* glaze of shallow conical form, with a carved design of scrolling foliage, $7\frac{3}{4}$ in. diam. ; Sung ; and a Tzu Chou Jar, decorated with a band of formal flowers on a hatched ground within narrow floral borders, 8 in. high ; Sung 2

142 A pair of shallow Dishes with shaped brown-edged rims, each decorated in underglaze blue with a single lotus flower, the petals radiating from the central seed-pod, 8 in. diam., six-character mark of *Ch'eng Hua* ; Ming dynasty ; a shallow Bowl, decorated with the Seven Worthies of the Bamboo Grove, the interior with *Li-tai-po* within a diaper border with emblems of the Liberal Accomplishments, 9 in. diam. ; *K'ang Hsi* ; and a Ginger Jar and Cover, painted with phoenix in flight among peony plants, $9\frac{1}{2}$ in. high ; *K'ang Hsi* 5

143 A pair of baluster Vases, decorated in underglaze blue with formal branches and medallions within borders of *ju-i* heads, $9\frac{1}{2}$ in. high ; a beaker with masks and stiff leaves, $9\frac{1}{2}$ in. high ; a Vase with underglaze blue decoration converted to a lamp with shade, a ; a stem Cup ; and a powder-blue Bowl ; two wood stands ; *K'ang Hsi* 8

144 A biscuit seated Figure of Kuan-Yin the Maternal, with a child on her arm and a fly-whisk in her hand, decorated in green, yellow and aubergine, $7\frac{3}{4}$ in. high ; *K'ang Hsi* ; and a pair of Kylin Joss Stick Holders, decorated in similar colours, $5\frac{1}{2}$ in. high 3

145 Six Chinese Drawings on rice paper, depicting flowers, butterflies and birds, framed in *passe-partout* 6

146 A pair of small biscuit Libation Cups, decorated in "famille-verte" enamels with masks and prunus blossom on a green ground, and with lizards in relief, $3\frac{3}{4}$ in. wide ; wood stands 4

147 A pair of powder-blue bottle Vases of double-gourd shape, decorated in "famille-verte" enamels with flowering plants and root ornament in reserved panels on a powder-blue ground, gilt mounts, 9 in. high ; *K'ang Hsi* 2

148 A powder-blue Dish of saucer shape, decorated in "famille-verte" enamels with a bird in flight, flowering plants and root ornament, in white reserved panels on a powder-blue ground with traces of gilding, 11 in. diam. ; *K'ang Hsi*

149 A deep Dish decorated in "famille-verte" enamels with birds in the branches of a pine tree, the wide border with cornucopiae of flowers surrounded by a narrow band of stippled green, with reserves of insects, $13\frac{3}{4}$ in. diam; *K'ang Hsi* 1

150 A pair of pottery large Figures of Kylins, saddled and supporting joss stick holders on their backs, glazed in tones of green and yellow, 18 in. high; *Ming*; wood stands 4

151 A pair of attractive "famille-verte" Bowls painted with scaly dragons and *feng-huang*, the interiors with dragon medallions, $5\frac{1}{2}$ in.; *Tao-Kuang seal mark*; in fitted wood case 3

152 A pair of "famille-rose" club-shaped Vases, painted with reserve leaf-shaped panels of exotic birds, peacocks and flowers, on a pink ground within diaper borders, $19\frac{1}{2}$ in. 2

153 A Japanese porcelain Koro of circular shape, on tripod support, the Cover surmounted by a shitzu, 9 in.; a Continental porcelain Group playing chess, $5\frac{1}{2}$ in.; and a small Boulle Bracket Clock, 12 in. 4

154 A YEN-YEN BEAKER decorated *ch'ing t'i pai hua* on a brilliant blue ground with flowering prunus boughs and root ornament on the baluster body and trumpet neck, 18 in.; *K'ang Hsi*

155 A VASE of *yen-yen* form, decorated in "famille-verte" enamels with flowering magnolias, peonies and exotic birds divided by a band of *ju-i* shaped lappets, $17\frac{5}{8}$ in.

156 A pair of "famille-rose" Groups of a seated Man and a Woman kneeling at his side, in white flowered robes, on green rocky bases, $7\frac{1}{2}$ in.

157 A well carved Carnelian Vase in the form of *ling chih fungus* and rock, well striated in white and shades of pink and carved with bands of fruiting persimmon on a rectangular base, $7\frac{3}{4}$ in.

158 A Chinese pottery Figure of a Horse saddled, the saddle, saddle-cloth and trappings with traces of red and black pigment, 17 in.; *T'ang Dynasty*; wood stand 2

159 A Model of a Willow Tree, on a green flourite rocky base, on wood stand fitted for electricity, 21 in. high; a smoky glass Flower Bowl; and thirteen cut-glass Dessert Dishes 16

160 A Punch Bowl, decorated in "famille-rose" enamels with European hunting scenes in panels, and with birds and branches and vignettes of landscapes on a decorated gilt ground, $15\frac{1}{4}$ in. diam; *Ch'ien Lung*

161 A circular tripod Jardinière covered with a celadon crackled glaze, with formal flowers in relief, $11\frac{3}{4}$ in. diam; *Ming*; a Christening Bowl, decorated in "famille-rose" colours with baskets of flowers, $15\frac{1}{2}$ in. diam. another with turquoise ground; a smaller Bowl with floral decoration; another; and a Mandarin Vase 6

162 A celadon large circular Dish with everted rim, carved in the centre with a lotus spray, the rim with a meandering design, $16\frac{3}{4}$ in. diam; *Ming*

The Property of the Rt. Hon Lord Nunburnholme

163 A LARGE CELADON DISH with plain interior and curved sides covered with a rich sea-green celadon glaze, the back with two concentric rings of red unfired biscuit on a similarly glazed ground, $26\frac{3}{4}$ in.; *Ming Dynasty*

The Property of a Collector

164 A FARMCART with oxen, the latter horned and with trappings and with traces of cream glaze, $9\frac{1}{2}$ in.; and the cart with two wheels and pronounced hubs, with driver's compartment in front and larger compartment in the rear with arched doorway, $11\frac{3}{4}$ in.; *T'ang Dynasty*

** The type is illustrated by Hobson in the catalogue of the Eumorfopoulos Collection, pl. 34, no 257 and c. 254.

165 A large seated Figure of a Hound in orange and cream glazes with green collar, $7\frac{3}{4}$ in.; and an amusing Figure of a Tiger, $7\frac{1}{2}$ in. 2

166 A Chün Yao globular Jar with double loop handles, the lavender glaze with regularly defined splashes coagulating and not quite reaching base which shows the light red fired body, $4\frac{1}{4}$ in.; *Sung Dynasty* (Type cf. Eumorfopoulos Catalogue, pl.22, b. 80)

167 A VASE (*mei p'ing*) of baluster shape decorated in cloisonné style with flowering lotus and aquatic plants in turquoise blue, orange and green on a dark aubergine body, $13\frac{1}{8}$ in.

168 A Ming celadon Bottle of pear shape, carved in the lower part with flowering magnolias under a sea-green crackled glaze, 8 in.; and a Bottle with brilliant black Honan glaze on the globular body and garlic mouth, $8\frac{1}{2}$ in. 2

169 A Ming blue and white Writing Box made for the Persian market and with pierced and chased Persian gilt bronze Cover, the body decorated with a frieze of archaic floral and fungus motifs, $9\frac{5}{8}$ in. ; *Chêng Te* ; four late Ming Saucer Dishes, $5\frac{3}{4}$ in. ; and a hexagonal Dish with carved interior, the sides alternately with *shan shui*, flowers and birds, 8in. ; *Transition Period*, (cf. Trans. O.C.S. 1934) 5

** The first exhibited on loan at the V and A. Museum, Bloxham Loan.

170 An attractive blue and white Narghili with globular body, tubular neck and mammiform spout painted with *mei-jen* figures, flowering plants and rabbits in garden scenes, "Made at the Hall of Profit and Honour" $5\frac{3}{4}$ in. ; a Miniature Jar painted with flowers, 3in. ; and three fine *ling-lung* Bowls, one without decoration, $4\frac{1}{4}$ in. and $3\frac{1}{2}$ in. ; *K'ang Hsi* 5

171 A blue and white Tea Caddy of oblong shape painted with barbed medallions of *shan shui* on a floral ground, $5\frac{1}{2}$ in. ; a Salver with *shan shui* and cell diaper border, 10in. ; two blue and white Wall Vases, one with *Ch'eng Hua* mark ; and two other pieces ; *K'ang Hsi* 6

172 A Lang Yao Vase of almost *kuan yin* form, covered with an ashes-of-roses glaze, neat foot rim, the underside with a cream crackled glaze, 17in. ; *K'ang Hsi*

173 A "sang-de-boeuf" Bowl with brilliant cherry-red glaze, $7\frac{1}{2}$ in. ; *Ch'ien Lung* seal mark ; a green glaze Bowl carved with a double row of *hui-hui wen*, 6in. ; and a Chun style Sweetmeat Dish from a supper set, 5in., 18th Century 3

174 A pair of white eggshell Bowls almost *to tai* and without decoration, $3\frac{3}{4}$ in. ; a stem Cup decorated *an hua* with a scrolling *hui-hui wen* pattern and in the centre the six-character mark of *Ch'ien Lung*, $5\frac{5}{8}$ in. ; and a Brush Washer with clair-de-lune glaze, $5\frac{1}{2}$ in., six-character mark of *K'ang Hsi* 4

175 A decorative yellow ground symbolic Dish of saucer shape, engraved and painted in green with the Three Fruits, peach, pomegranate and finger citron, symbolic of Years, Sons and Happiness, the underside with formal floral scrolls, $7\frac{1}{2}$ in., six-character mark of *K'ang Hsi* within a double ring ; and a pair of yellow ground deep Bowls, 6in., six-character mark of *Ch'ien Lung* 3

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941
MAXIMUM PRICES ORDERS

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business, is directed to the above-mentioned Act and to the various orders issued thereunder including Maximum Prices Orders.

SECOND DAY'S SALE

Friday, 28th April, 1944

AT ELEVEN O'CLOCK PRECISELY

TEXTILES

The Property of a Collector

176 A Louis XVI Virgin's Cape of silver lamé, decorated with floral motifs and stripes; and an Apron to match 2

177 A 16TH CENTURY COPE OF RED VELVET, decorated with a conventional design in gold bullionwork with a wide scrolled border and fringed hood slung from gilt tassels

178 A 17th Century Suite of Vestments in crimson damask, comprising:— a Cope with a red velvet border and fringed hood, a Chasuble panelled with red velvet and bordered with gold braid, and two Dalmatics

179 An 18th Century Virgin's Cape of cream brocade, with a design of equestrian and other figures, birds and floral subjects, some in raised chenille, with silver galon

180 A 17th Century Canopy of red velvet, the centre appliquéd with a monstrance within a circular scrolling and surrounded by stars and a fringed silk border, 6ft. 6in. by 5ft. 2in.

181 An 18th Century Suite of Vestments in blue and gold brocade with gold galon, comprising :—a Cope, a Chasuble, two Dalmatics, four loose Sleeves and two corded Collars 10

182 A 19th Century Virgin's Dress of purple velvet, the collar trimmed with silver lace

183 A 17th Century Virgin's Dress of purple velvet, untrimmed

184 A Panel of 19th Century red Velvet, the centre with an appliqué panel depicting a monstrance worked in coloured silks and metal threads, with a scrolled border in colours, on a gold matt ground, 7ft. 2in. by 5ft.

185 An 18th Century Cope of salmon brocade, with gold galon and hood ; a 17th Century Mitre, decorated with cross and dove, scrolling in gold tinsel and stones on a diaper ground of silver threads ; another Mitre embroidered with floral scrolling in coloured silks and metal threads ; and a 17th Century leather Bag, embroidered with silver threads 4

186 A 16th Century red and gold brocatelle Chasuble with gold galon ; an 18th Century Cape of green and cream floral brocade, the border piped with rose chenille 2

187 A 17th Century Virgin's Dress of purple velvet

188 A length of 18th Century Italian cut Velvet, a large conventional vase and floral design on a gold ground, 3½ yds. by 23in. wide

189 A length of 17th Century Italian red Velvet, *approx.* 3 yds. ; and a Panel of 18th Century red and gold Brocade, 5ft. by 4ft. 7in. 2

190 A Panel of 17th Century jardinière Velvet, 2ft. *square* ; another Panel, 2ft. 4in. by 2ft. 2in. ; a 17th Century Chasuble in two pieces of 17th Century crimson Genoa velvet, a design of the Insignia and arms of a Pope 4

191 An 18th Century crimson damask Cope with a border and hood of floral brocade with silk braiding ; an 18th Century Chasuble of pink and silver brocade with gold galon ; and two Stoles to match 4

192 An 18th Century Cope of cream brocade, with a large conventional panelled and floral design in red and various colours with gold galon

193 A 17th Century Italian red velvet Canopy with red silk and silver fringe, lined red silk, the centre appliquéd with a monstrance worked in silk and metal threads, 6ft. 4in. by 5ft. 3in.

194 A 17th Century Italian red velvet Canopy with cream and red silk fringe, with a plain centre

195 A 17th Century Virgin's Dress of purple velvet (*no sleeves*)

196 A 17th Century Virgin's Dress of purple velvet, with gold galon

197 An 18th Century Cope of terra cotta brocade, with a floral design in white and green, outlined with a waved pattern in chenille, with gold galon and lined with cream brocade

198 A Suite of 18th Century Vestments of terra cotta brocade and gold galon, comprising :—a Cope, a Chasuble, two Dalmatics and four Stoles ; and an Altar Frontal of brocade, mounted on crimson damask, with gold galon 9

199 A 17th Century large Cope of purple velvet, with gold galon

200 An early Altar Frontal of cream brocade, with a Tudor Rose design in crimson and gold galon ; and an 18th Century Chasuble of purple and silver brocade with gold galon 2

201 A set of 18th Century Vestments of red and silver Venetian brocade, lined with rose coloured silk and with gold galon, comprising :—a Chasuble, two Dalmatics and five Stoles 8

202 An 18th Century Virgin's Cape of cream and silver brocade, with a large floral design bordered with gold lace and lined with blue silk

203 A set of 18th Century Vestments of red and silver Venetian brocade, with gold galon, comprising :—a Cope, two Dalmatics, a Lectern Cover and three Stoles 7

204 THREE 18TH CENTURY ALTAR FRONTALS of pink and silver Venetian brocade, with gold galon and fringe 3

205 An 18th Century Cape of crimson brocade, decorated with a floral design in various colours ; an 18th Century Altar Frontal of pink and silver brocade with a large floral design and gold galon ; and a Chasuble to match 3

206	A 17th Century Canopy of red damask, with a border of fringed red velvet ; and two 17th Century Dalmatics of red velvet (<i>no sleeves</i>)	3
207	A 17th Century Canopy of red velvet with a central appliqué panel of yellow silk and red silk fringed border, 5ft. 10in. by 4ft. 2in.	
208	Three Panels of 17th Century Italian crimson Velvet, a large conventional design, <i>approx.</i> 2ft. 6in. by 21in. each ; and a Panel of 17th Century Italian cut Velvet, a small design in red on a yellow ground, 6ft. by 14in.	4
209	Two Dalmatics of white damask panelled with red and gold brocatelle and gold galon ; and a 17th Century Virgin's Dress of small size in purple velvet	3
210	A Panel of 18th Century red and gold Brocade, the design a large vase of flowers ; and twelve Lengths of 18th Century Needlework Bordering, a trellis pattern, 3½in. wide, <i>approx.</i> 16 yds. run	13
211	A Panel of early Italian Velvet, decorated with a conventional scrolled design in gold on a blue ground, 29in. by 20in. ; and three Strips of 17th Century red and gold Brocatelle, <i>approx.</i> 7½ yds. by 12in. wide	4
212	The 17th Century Italian red damask Wall Hangings in thirty-three pieces, <i>approx.</i> 56 yds.	33
213	A 17th Century Canopy of Italian red velvet, with a red silk fringed border	
214	The 17th Century Italian red Velvet in various lengths, <i>approx.</i> 8½ yds.	8
215	The 16th Century Brocatelle in eight strips and ten fragments	18
216	A Strip of 17th Century red Velvet with an appliqué design in gold ; a Panel of 17th Century cut Velvet with gold galon ; and three Strips of 17th Century red and gold Brocatelle	5
217	Four 18th Century appliqué-work Pelmets, a scrolled design in white silk on salmon-pink ground, <i>approx.</i> 20in. wide and 15in. wide and 5 yds. in length ; four Pieces of purple Lamé (part of a chasuble) ; and four Pieces of 16th Century red and gold Brocatelle	12
218	Two Panels of 17th Century Italian red cut Velvet ; a 16th Century Stole of green cut velvet ; a Panel of 17th Century red and gold cut Velvet ; and another Panel on a cream ground	5

219 The 18th Century purple and silver Lamé with a silver fringe, in four strips, *approx. 3 yds. by 21in.*; and a bundle of Pieces of 18th Century Tissue *a lot*

220 A 17th Century red velvet small Cape; a small Bodice (*One sleeve missing*); and five Pieces of various sizes of 17th Century Italian red Velvet 7

221 Five Pieces of various sizes of 17th Century Italian red Velvet; and one Piece of orange colour 6

222 Six Pieces of various sizes of 17th Century Italian red Velvet; four small Pieces of 18th Century Italian red Velvet stamped with the monstrance; and twenty small Pieces of 17th Century red Damask 30

The Property of Dr. Hugh A. Fawcett

The Croft, Chalfont-St.-Giles, Bucks.

223 A double-sided Turkish Panel embroidered with a central flowering plant within a border of floral meander, in bright shades of red, pink, green, blue, mauve, yellow and brown and enriched with gold thread, 14in. by 12in.; a pair of smaller Panels in soft shades; and another pair of Panels, 10½in. long, *Macedonia*; mounted on cards 3

224 An attractive Macedonian Hair Ornament of rare type, worked in gold wire and crochet, mounted on card; and four old Turkish hand-woven Head Scarves 5

225 A Greek Skirt Edge embroidered in heavy silk in dark brown; two others, worked in colours; two embroidered Head Scarves; a pair of old hand-woven Cloths; two other Pieces; a large Balkan embroidered square Cloth; and three other Pieces 13

226 A Macedonian silk Shirt Blouse with fine crochet edging and Pantaloons to match; two satin Aprons; two short Jackets; another; an unusual Waistcoat in blue cloth; and two other Pieces 10

227 A Javanese Batik square Panel in dark browns with the designs blocked out in wax to control the dyeing processes; and twenty-five pieces of Lace, Crochet and Needlework with a variety of designs on linen 26

228 A Chinese embroidered Mandarin's Coat with floral borders, the pink sleeves with flowers, birds and butterflies among peonies and flowering prunus

229 A small Chinese embroidered Panel in blue on yellow silk ; another on white silk ; a silk Panel with Pekin stitch ; and a pair of square Panels embroidered in blues on a salmon-pink ground with bats emblematic of Happiness

5

The Property of a Lady

230 A child's 18th Century Dress in yellow watered silk, with square neck ; another in white cotton, embroidered in coloured silks with a meandering design of flower-sprays and ribbons ; and two Bodices in green and white brocade

4

2

2

*Sold for the benefit of the Queen Victoria Hospital (Plastic Hospital)
East Grinstead*

233 A Victorian Doll with china head and kid body, in a dress of striped blue, cream and mole-coloured silk, with blue bodice and trimmings, with ruched borders and train, wearing ear-rings and a flowered white hat, a fan on a girdle round her waist ; and another similar Doll in a blue silk dress with flounced borders and long train, wearing a small butterfly brooch

2

Other Properties

234 A Georgian Waistcoat in gold and silver brocade, woven with a design of meandering flower branches in coloured silks and metal threads, the back embroidered with flowers and ruined architecture

235 A Sampler, worked with mottos, etc. surmounted by a band of meandering floral ornament by *Anne Ridough, Lambeth, Aprill/May 1704, 19in.* by 8in. ; another with flowers, the alphabet and verses by *Anne Page, 1729, 18in. by 8in.* ; and another Sampler, worked with birds, animals and verses by *Jane Atkins, 1757*, a very small sampler by *Sarah Sanders, 1792*, set in the mount below

3

236 An old English woolwork Picture, the Fisherman's Return, *after Morland*, 17in. by 22in. ; and another, the Finding of Moses, 15in. by 20in. ; both framed 2

237 A Panel of "petit point" Needlework, worked with a vase of flowers and fruit flanked by putti holding tridents and riding on sea-horses and with fruit branches, snakes, etc. on a yellow ground, 1ft. 10in. by 2ft. 10in., *Italian, 18th Century*

238 A needlework Runner, worked with a design of entwined floral garlands and drapery on a cream ground, 7ft. 8in. by 1ft. 3in., *18th Century*

239 An Altar Frontal, the centre of lacis work, designed with vases and scrolling foliage, the borders in drawn-thread work, embroidered in crimson silk with somewhat similar designs, 3ft. 1in. by 7ft. 10in., *Italian, 17th Century*

240 A Bokhara silk Panel embroidered in colours with typical bold flower branches, 7ft. 8in. by 3ft. 9in. ; a Greek Islands Cover, embroidered with foliage motifs in red and blue ; another with circular medallions in crimson ; a Greek Islands Altar Frontal, worked with vases of flowers and scrolls ; and an Indian embroidered Cover in crimson silk, with glass panels 5

241 Six small Panels of Chinese silk Embroidery and Tapestry, in colours and gold thread ; a cream silk Cover embroidered with flowers ; and five other Panels of Embroidery 12

242 An Algerian Scarf, embroidered in bright coloured silks and metal thread with medallions of formal flowers ; and nine Turkish Towels, the ends worked with various floral devices in colours and metal threads 10

243 A Chasuble, worked in metal threads with conventional flowering branches on a pink silk ground, *18th Century* ; two Panels of Needlweork ; a small Panel of crimson Velvet ; and various Pieces of Brocatelle, etc. a lot

244 A Renaissance appliquéd Border, worked in metal thread and blue silk with an interlaced design of scroll and floral motifs on a crimson velvet ground, 7ft. 8in. by 10 $\frac{1}{2}$ in.

244A A long Greek Island Panel worked in greens and blues interspersed with brown and yellow with geometric designs in panels ; a pair of small Mats ; and a Saddle Cover with a cone pattern design 4

245 A Turkish Cover of pale blue silk, embroidered in soft colours and metal threads with formal flowers and scrolling foliage ; another in brown silk, with a central medallion and border of flowers in colours ; and a small red silk Cover, worked in light colours and metal threads 3

246 A Bokhara Panel, embroidered with a circular medallion and flowerheads on a purple ground, with similar medallions in the spandrels, the wide border with crimson panels and formal flowers on a yellow ground, 7ft. 10in. by 7ft.

CURTAINS

247 A pair of old rose damask Curtains, wadded and lined with brocade and with cord edges, 12ft. 10in. long by 5ft. 8in. wide 2

248 A pair of crimson brocade Curtains, lined and with corded edges, 10ft. 6in. long by 4ft. 8in. wide 2

249 A pair of brocade Curtains, lined, with corded and velvet borders, 8ft. 6in. long by 3ft. 6in. wide approximately ; and two fringed blue silk Pelmets 4

250 A pair of old rose silk velvet Curtains, wadded and lined, with narrow scrolled braided borders, 8ft. 9in. long by 5ft. 8in. wide

The Property of Mrs. A. B. Holt*Thames Cottage, The Friary, Old Windsor*

251 Two pairs of ivory Venetian silk velvet Curtains lined with black, 3yds. long by 4ft. wide ; two Pelmets with gilt galon *en suite* 6

OLD ENGLISH AND OTHER FURNITURE

252 A high back stuffed-over winged grandfather's Chair, upholstered in corded rose damask, on scrolled club feet ; and a walnut Banquette on a scrolled frame with French scroll carved legs, upholstered in art rep, 3ft. 8in. wide 2

253 A Georgian mahogany Table with two flaps, supported on four cylindrical club legs, 3ft. 3in. open

254 A Georgian mahogany Card Table with a baize lined folding top, supported on a concertina frame and cylindrical club legs with moulded knees, 3ft. wide

The Property of a Lady

CLOCKS

255 A Tall-case Tickell's regulator Clock with a circular silvered dial, in mahogany case with an arched cresting, plain panelled waist with moulded pilasters and reel carved mouldings, *approximately 6ft. 9in.*

256 A late 18th Century Bracket Clock with a chiming movement, the brass dial with a silvered chapter ring, three subsidiary dials and foliated spandrels, in an ebonized case with an inverted bell top, ormolu caryatid figures, flame finials and mounts and pierced foliated grilles, on scrolled feet, *23in.*

257 A brass Lantern Clock in Jacobean style, by *Joseph Baker of Little Appleby*, with an engraved dial, a pierced brass gallery and bell top, *14in.*, with an oak bracket 2

258 A brass Lantern Clock in Jacobean style, by *Jonas Crathorne of Beverley*, with a silvered chapter ring, a carved oak pedestal and glazed Gothic hood 3

259 A brass Lantern Clock in Jacobean style with a striking movement, an engraved brass dial by *Ralph Capper of Nampwich*, a bell top and a pierced brass gallery, on turned brass feet, *23in.*

Other Properties

260 A Mantel Clock of drum shape with a striking movement, by *Johan Batist Steener*—à Virzburg, supported by cylindrical pillars on a moulded platform, *20½in.*

261 A Bracket Clock by *Herbran Puilleflett of London*, with a striking movement, a silvered dial and foliated brass spandrels, in a mahogany case with an arched hood and pierced grilles, on ormolu ogee feet, *17in.*

262 A French Mantel Clock by *Causard, Horloger du Roy, Paris*, the enamel face decorated with garlands in colours, surrounded by a classical group of figures in ormolu, on a shaped marble base with ormolu mounts and moulded feet, *19in.*

FURNITURE

The Property of a Gentleman

263 A Georgian mahogany half-circle folding-top Card Table with reeded and carved edges, supported on tapering nulled legs with turned feet, 3ft. wide

264 A Georgian mahogany Side Table in Chippendale manner with a polished top and a blind fretted frieze, on four pierced, carved and panelled supports with carved brackets, 4ft. 6in. by 2ft. 2in.

265 A 19th Century ebonised and gilt Show Cabinet with a mirror back, glazed side panels and doors, on square supports, 4ft. 2in. wide

266 A pair of Continental Hall Chairs, the solid seats and shaped backs decorated sporting scenes and scrolling in marquetry, on scrolled legs 2

267 A pair of late 18th Century black painted and gilt Armchairs, the backs with pierced lattice splats and the rails painted *en grisaille*, shaped caned seats, supported on cylindrical legs 2

268 A white painted and gilt composite Salon Suite in Louis style, all with blue damask covers, comprising:—a Couch with open arms and a shaped back, 5ft. 6in. wide; two square-shaped Armchairs; two scroll-shaped Armchairs (*one back faulty*); and one small Occasional Chair with a lyre splat 6

Other Properties

269 A pair of Georgian convex Mirrors with plain gilt ball-turned frames, the inner borders carved with acanthus, 16in. 2

270 A Georgian oblong bevelled Mirror in a carved and scrolled giltwood frame, decorated with guilloche and acanthus foliage, 5ft. by 4ft.

271 An early oak Coffer, the plain lid with a moulded and slightly carved edge, the front with a flute carved panel, 3ft. 5in. wide

272 A set of four mahogany Chairs in Gothic Chippendale style, the low backs with carved splats, seats in green leather, supported on cluster column legs 4

273 A mahogany Pedestal Desk in Chippendale style, the leather-lined top fitted with three frieze drawers and the pedestals each fitted with three drawers, *4ft. 7in. wide by 3ft. deep*

274 A late 18th Century gentleman's mahogany Wardrobe with a carved and moulded dentil cornice, the upper part fitted with trays and the base with two short and three long drawers, enclosed by two pairs of doors with oval sunk panels, on turned feet, *6ft. 9in. high by 4ft. 10in. wide*

275 A mahogany Sideboard in Sheraton style, inlaid with fine lines of serpentine form, fitted with a central napery drawer over an arch flanked by a cellarette drawer and a cupboard, supported on tapering legs with moulded toes, *5ft. wide*

276 An early 19th Century rosewood and marquetry bombé-shaped Writing Desk fitted with an ormolu gallery and a sloping fall, enclosing a well and fittings, supported on ormolu-mounted scrolled legs, *2ft. 2in. wide*

277 A pair of Chippendale hanging Wall Mirrors with shaped plates within moulded, foliated and scrolled borders surmounted by shaped escutcheons, the bases fitted for candle branches, *3ft. 10in. by 2ft. wide*

278 A pair of walnut Armchairs in George I style, the backs with shaped spoon splats and scrolled and carved uprights, scrolled elbow supports and wide loose seats in tapestry, on carved cabriole claw and ball legs

279 A QUEEN ANNE TRIPLE-BACK SETTEE in walnut with bowed crestings, carved with central shells and flower-heads, the shaped spoon splats carved with acanthus foliage and flower-heads and with scrolled uprights, a wide shaped loose seat is supported by four cabriole front legs, carved on the knees with shells and with carved claw feet, *5ft. wide*

280 An early 19th Century black and gold lacquered Table, the shaped rising top decorated with chinoiserie, supported on a shaped and moulded tripod, *2ft. 4in. diam.*; and an early 19th Century papier maché Polescreen decorated with flowers, supported on a moulded pillar with a circular and scrolled base

281 A late 18th Century mahogany Knife Box, fitted for stationery, with serpentine shaped front, *14in.*

282 A set of four attractive Hepplewhite Chairs painted cream and decorated, the oval backs with flute moulded rails, carved husk crestings and pierced splats, stuffed-over serpentine-shaped seats with carved and fluted rails and tapering legs 4

283 A pair of Cabinets in Louis XV style in parquetry with chequer banding and embellished with ormolu, the D-shaped fronts fitted with central frieze drawers and plain glazed cupboard doors supported on tapering feet, white marble slabs, 3ft. 4in. wide by 3ft. 5in. high 4

284 A Georgian gilt Suite, comprising :—a Settee, a pair of Elbow Chairs, and six Single Chairs, with carved and gilt frames upholstered in floral damask and supported on cabriole legs 9

The Property of C. E. Howard, Esq.

Coombe Park, Whitchurch, Reading.

285 A carved and gilt wood Salon Suite in Louis XVI style, the rails with ribbon carving supported on turned and fluted legs, comprising :—A square shaped Canapé with open arms, 3ft. 10in., two Arm Chairs and two occasional Chairs all upholstered in pink damask ; a similar Footstool ; and a caned Window Stool, on scrolled legs 7

286 A mahogany Cabinet in Chippendale style, the upper part with a gallery back, a pierced fretted pediment and two small drawers and recesses supported on a chest of eight drawers of varying sizes, the fronts decorated with blind frets on blind fretted bracket supports, 2ft. 8in. wide

287 A set of mahogany Chairs in Chippendale style, twelve single and two arms, the bowed crestings with acanthus scrolling, moulded uprights and pierced foliage carved and looped splats, serpentine shaped seats covered in modern gros point, initialled and dated, L. H. 1933, on moulded legs with pierced brackets united by stretchers 14

288 A tall case Clock by *Henry Overall of Ramsey*, with an arched brass dial, silvered chapter ring and name boss engraved with a sunburst, in a mahogany case with an arched hood and fluted columns, plain waist and panelled base, 7ft. 4in. high

289 A small Mantel Clock by *Brownhill of Leeds*, in an arched ebonized case

290 A Bonheur du Jour in Louis XV style in parquetry with satinwood banding and embellished with ormolu, the gallery back fitted with a shelf and the rising adjustable top lined with velvet encloses "surprise" fittings of small drawers, fitted in the shaped front with two central dummy drawers and four small pedestal drawers, supported on scrolled legs with a shaped platform, 3ft. 2in. wide

291 A French Mantel Clock by *Lepaute, Horloger du roy of Paris*, with an enamelled dial decorated with garlands in colours, a striking movement flanked by two bronze classical figures and surmounted by a marble vase and cover supported on a marble and ormolu base, 2ft. 2in. wide by 2ft. 2in. high; and a pair of marble Vases mounted with ormolu, fitted with gilt foliage branches for electric light, 2ft. 6in. high 3

292 A pair of Bleu de Roi Vases decorated with gilt acanthus foliage, each fitted with six gilt foliated branches for electric light, 2ft. 9in. high 2

293 AN ATTRACTIVE GLASS CHANDELIER with gilt metal mounts, the centre stem with a cut vase and dishes and a trumpet surmount with gilt metal leaves, fitted with twelve scrolled branches in two tiers, the upper tier decorated with tapering columns in the drip pans, all draped with faceted festoons and decorated with hanging pear drops and a ball finial; and a pair of Wall Lights in Adam style, each with three faceted glass branches emerging from a cut glass vase with gilt finials and mounts 3

The Property of a Lady

294 A Sheraton mahogany and inlaid Wine Cooler of oblong octagonal shape with a rising lid supported on four moulded tapering legs with pierced brackets and brass castors, 2ft. diam.

295 An early Georgian Card Table with a folding top, inlaid for the game of Backgammon, fitted in the frieze with a swivel drawer for writing materials and supported on cylindrical club legs with moulded knees 2ft. 6in. wide

296 A Sheraton mahogany Knife Box with a serpentine shaped front, the rising lid enclosing fittings for stationery, 14in. wide

297 A pair of Chippendale mahogany Elbow Chairs, the bowed crestings carved with a honeysuckle motif, pierced splats and moulded elbow supports, loose seats in crimson figured velvet, on square legs united by stretchers 2

298 A pair of Chippendale Chairs with bowed crestings and pierced and scrolled splats, wide stuffed seats in green velvet, on square legs united by stretchers 2

299 A Chippendale mahogany Library Chair, the rectangular back and stuffed-over seat in brass nailed red velvet, on square mahogany legs united by stretchers

The Property of Lady Peek

Forbes House, Ham Common, Surrey

300 A Louis Armchair in walnut with a high rectangular stuffed-over back and seat covered with tapestry, the back a figure subject and the seat a deer with foliage and flowering plants, plain scrolled elbow supports, moulded and scrolled legs with hoof feet united by stretchers

301 An early 19th Century papier maché Work or Lace Box, the rising top with a moulded border decorated with a bouquet of flowers and mother-o'-pearl, 17in.; and a similar Games Box, fitted with five shaped boxes and a shaped lid, all decorated with river and lake scenes in Italian manner, 12in.

302 An early 19th Century papier maché Work Table with a rising lid, decorated with a bouquet of flowers in an oval panel within a wide border of oriental mother-o'-pearl enclosing mother-o'-pearl fittings, a sliding work box under, with pierced end supports united by a stretcher, 21in.

303 An early 17th Century black and gold lacquered Chinese Cabinet fitted with nine small and one long drawers enclosed by a pair of doors decorated with figures and hunting scenes, mounted on a stand with cylindrical club legs, 5ft. 8in. high by 3ft. 3in. wide 2

304 A Chinese Chest of coloured incised lacquer on a gilt ground with a rising lid and one long drawer at base, mounted on a stand with scrolled supports united by scrolled stretchers, on bun feet, in William and Mary style, 3ft. 10in. high by 3ft. 8in. wide 2

305 A Victorian circular Stool covered in woolwork, supported on scrolled carved and gilt legs; and a papier maché Chair with a caned seat, the panelled back and rails decorated with oriental mother-o'-pearl 2

RUGS, CURTAINS, CARPETS AND TAPESTRIES

306 Two pairs of green watered silk Curtains without designs and lined, complete with pelmets, bordered with fringes, 9ft. 4in. by 3ft. 8in. 6

307 Two pairs of Curtains with an attractive "point hongrie" polychrome design, complete with pelmets and ties, 8ft. 5in. by 4ft. 2in. 10

308 A pair of attractive Aubusson Tapestry Panels woven in natural colours with flowering plants, festoons and wreaths pendent from ribbon ties, on pale ground and within green and pale blue borders, 10ft. 6in. by 3ft. 5in.; and a pair of decorative Hangings or Curtains with polychrome design of scrolling flowers, vases and birds, 8ft. 6in. by 3ft. 10in. 4

309 Modern black Wilton Carpeting, somewhat worn and cut, *about* 14ft. 4in. by 12ft. 6in.

Other Properties

310 A pair of finely embroidered Italian Orphreys and the Hood of a Cape worked on a green and golden scrolling ground with oval panels of the Virgin and Child, St. Catherine, St. Barbara, St. Andrew, St. Apollonia and other saints, 5ft. high, 1ft. wide and 1ft. 9in. by 1ft. 7in., *17th Century* 3

311 A Genoese crimson velvet Altar Frontal, decorated in bullionwork with an attractive floral design within a formal border of interlaced strap-work and fleur-de-lys motifs, 6ft. 6in. high by 1ft. 6in., *17th Century*

312 A PAIR OF BRUSSELS TAPESTRY PANELS with parkland scenes and verdure background with birds in flight and perching on the branches and in the foreground flowering plants, narrow blue selvedge, 6ft. 6in. high by 7ft. wide and 6ft. 1in. wide 2

313 A Panel of modern Tapestry, woven with an attractive design of flowering plants and deer in colours on a blue ground, *in Morris style*, 7ft. 9in. high, 4ft. 2in. wide

314 A Flemish Tapestry Panel, woven with a seated figure of a king confronted by a queen and two courtiers, perhaps intended for Ahasuerus and Esther, within a floral border, 8ft. 10in. high, 10ft. 3in. wide, *17th Century*

315 A PAIR OF AUBUSSON TAPESTRY PANELS, attractively woven with Boucher subjects of rustic lovers and shepherds and shepherdesses in pastoral scenes, with verdure background, enclosed by fine floral borders in soft colours, 8ft. 2in. by 6ft. 3in. and 8ft. 2in. by 6ft. 2in. 2

The Property of Mrs. H. E. Growse
Battle Hall, Leeds, nr. Maidstone

316 A Shiraz square Rug with a red field, woven with an unusual palmette and stem pattern in shades of ivory, brown and green, enclosed by four borders in blue, gold and ivory, 4ft. 3in. by 4ft.

317 A finely-knotted small Shiraz Rug with coloured geometric designs on a dark blue field, enclosed by numerous borders of stylised birds and barber's pole pattern, 4ft. 3in. by 3ft. 4in.

318 Another Shiraz Rug of similar weave. the dark blue field semé with medallions, panels and floral and cone motifs in colours, enclosed by a wide ivory floral border, 4ft. 6in. by 3ft.

319 A Shiraz Rug with an ivory stepped medallion with a regular panel design interspersed with smaller motifs in colours, enclosed by red spandrels and numerous borders in red, ivory, blue and yellow, 5ft. 6in. by 4ft. 3in.

320 Another Shiraz Rug with a dark blue field, woven with a regular barbed and medallion design in red, blue and ivory enriched with green and enclosed by three coloured and hooked borders, 5ft. 6in. by 4ft. 3in.

321 A large Shiraz Rug, the field with a similar pattern to the one in the preceding lot, enclosed by an inner ivory border and three narrower outer borders in red and blue, 7ft. 4in. by 5ft.

Other Properties

322 A Karajah Rug formed of two strips, with a blue field woven with a Kouban design of flower heads and medallions and foliate motifs, within typical golden borders with coloured lotus meander, 5ft. 10in. by 4ft. 10in.

323 A Shiraz Rug with a red field woven with a large cruciform medallion of four conjoined diamond-shaped medallions in colours, enclosed by a red dentate surround and four narrow blue and yellow borders of floral meander, 5ft. 10in. by 3ft. 7in.

324 A FINELY-KNOTTED KHOROSSAN RUG with a typical design of parallel bands of scrolling floral motifs in shades of red, blue green, ivory and yellow and with a narrow green inscribed panel at one end, enclosed by a wide ivory border of double *kain* palmette designs, 7ft. 2in. by 4ft. 7in.; *brilliant condition*

325 A long Turcoman Panel of tent-banding with typical hooked and geometric design in relief in brown and wine colours, probably part of the Kabitka, 36ft. 6in. by 1ft. 7in.

326 A Caucasian long Rug with an ivory field decorated with geometric and floral motifs in colours within a bold yellow trellis design, enclosed by three brightly coloured borders, 12ft. 8in. by 3ft. 9in.; *worn*

327 A KIRMAN CARPET with a red pole medallion on a cream floral field, enclosed by dark blue floral spandrels and a wide ivory border between four narrower blue and red borders, 15ft. 9in. by 10ft. 6in.

328 A TURCOMAN RUG of fine quality, woven with four rows of octagons on a wine-coloured field bisected by blue lines and with smaller medallions between, enclosed by a medallion border and typical Asiatic end pieces, 7ft. 6in. by 4ft. 6in.

329 AN AFGHAN CARPET woven with three rows of large filpa motifs picked out in blue and red on a wine coloured field, enclosed by a trellis border between two narrower blue borders, 12ft. 6in. by 9ft. 3in.

330 A Bijar long Rug with a red field woven with a blue barbed pole medallion containing geometric motifs, with gold floral spandrels and a blue floral border between two narrow borders, 9ft. 6in. by 3ft. 5in.

331 A Karajah long Rug of good quality, the dark blue field with three diamond shaped medallions and smaller medallions and floral motifs in colours, enclosed by three borders in red and ivory, 10ft. 9in. by 3ft. 6in.

332 A coarsely-woven Caucasian Rug with a plain red field with hooked medallions, enclosed by five borders of animal and leaf motifs interspersed with florettes in red, ivory and yellow, 7ft. by 4ft.

333 A CHINESE CARPET with an attractive pink-tinted field woven with *kuei-feng* medallions in dark blue and gold interspersed with sprays of flowers and enclosed by a wide golden fret border between two narrower blue borders, 11ft. by 8ft.

334 AN ATTRACTIVE CHINESE LONG RUG with an apricot field woven with flowering tree peonies and bats at each end in shades of blue, ivory and brown, enclosed by a wide dark blue floral border interspersed with characters emblematic of Happiness and bats symbolising the same, 11ft. 9in. by 4ft. 1in.

335 A CHINESE CARPET with an attractive pale brown field woven with four flowering branches of prunus, peony and bamboo in shades of brown, red and orange, within a single wide brown border of warmer tones than the field, 12ft. 6in. by 9ft. 10in.

336 AN AUBUSSON CARPET with a brown field woven with a coloured barbed medallion enclosed by formal foliate surround with cornucopiae of fruit and flowers in the spandrels, within an outer Empire border in shades of pale blue, red, grey and black, 14ft. 8in. by 14ft.

337 A KIRMAN CARPET with an attractive pale blue field woven with a red floral pole medallion within spandrels matching the medallion and a wide ivory floral border between six narrower red borders, 12ft. 6in. by 9ft. 3in.

338 A PERSIAN CARPET with a buff field woven with a bold and brightly coloured pole medallion and floral sprays in red, blue, green, ivory and pink within red spandrels and a wide dark blue floral border between five narrower borders, 14ft. by 9ft. 9in.

339 A pair of Aubusson Tapestry Portières with shaped curtains woven with sprays of flowers, wheat ears and pendent wreaths and ribbon ties on a green ground, 10ft. 6in. by 6ft. 9in., *complete with ties* 6

340 A FINE LARGE KIRMAN CARPET woven with a regular and bold floral pattern in shades of red, blue, brown and orange on an ivory field, enclosed by a wide ivory medallion border between six narrower borders in shades of blue, red and ivory, 18ft. 3in. by 14ft.

The Property of C. E. Howard, Esq.

341 A PERSIAN CARPET with a dark blue field woven with a bold and large flower head and medallion design in bright colours, enclosed by a wide red lotus border between narrower green, red and ivory borders, 19ft. 2in. by 15ft. 10in., *felt*

Another Property

342 An antique Spanish large Rug with a dark blue field woven with a pale blue central floral medallion and sprays of flowers in colours, enclosed by a wide dark blue border with baskets of flowers and archaic tree motifs interspersed with animals and sprigs in shades of red, yellow, blue and ivory, 7ft. 7in. by 4ft. 10in., *Alpujarra, 18th Century*

343 Another, of similar weave and somewhat similar design, enclosed by a wide border of S motifs and star medallions in shades of grey, red and yellow and *signed with initials VS.B.M.DR.* along the edge of the field, 7ft. by 5ft. 10in., *Alpujarra, 18th Century*

344 An attractive Spanish woollen Rug with a plain dark blue field woven with a regular design of flower sprays in lighter blue, enclosed by a wide border of carnation meander between two narrower borders of similar design, 7ft. 2in. by 4ft. 10in., *early 19th Century*

345 An antique Turkey Carpet with a light blue field woven with a skeleton Tree of Life design and flower heads in shades of red, blue, brown and green, enclosed by a wide red border of flowering cypress trees, in Oushak style, 10ft. 9in. by 8ft. 10in.

346 AN OLD OUSHAK CARPET with a red field woven with a bold medallion and floral design in typical Turkish colouring, enclosed by a wide outer medallion border and an inner blue border of archaic tree motifs, 17ft. 5in. by 9ft. 6in., *17th Century*

347 A FINE OUSHAK CARPET woven with a large dark blue medallion containing a red pole medallion and a bold floral pattern in colours on a red field with a blue arabesque design in Holbein style, enclosed by dark floral spandrels and a wide dark blue floral medallion border within two narrower blue borders, 16ft. by 10ft. 4in., *late 17th Century*

The Property of a Gentleman

348 A Turcoman Rug woven with twenty octagons in two rows on a wine coloured field, enclosed by a wide border of lozenge-shaped medallions between two narrower medallion borders, 4ft. 4in. by 3ft. 5in.

349 Another with thirty octagons in three rows bisected by blue lines on a wine coloured field, enclosed by numerous narrow borders and nomadic end pieces, 4ft. 5in. by 3ft. 5in.

Second Day

40 MAY 2 5 1944 i., 28th April, 1944

350 A Salor-Turcoman Rug with twenty-four octagons in rows picked out in blue, ivory and orange and enclosed by a wide medallion border and end pieces, 4ft. 2in. by 3ft. 9in.

351 A TURCOMAN RUG with three rows of octagons bisected by blue lines and enriched with ivory and orange on a red field, enclosed by wide medallion borders and hooked end-pieces, 6ft. 9in. by 5ft.

352 ANOTHER TURCOMAN RUG, finely knotted with four rows of octagons on a wine coloured field with smaller medallions between, enclosed by numerous narrow borders, and at one end a frieze of animals, including lions, deer and horses, 7ft. 6in. by 5ft.

353 A PERSIAN CARPET with a blue floral field decorated with a hunting animal design in colours, and with a central red and blue pole medallion enclosed by pale golden spandrels and a wide red floral border between four narrower blue and ivory borders, 13ft. 6in. by 9ft. 9in.

354 ANOTHER, with a golden field woven with an antique Ispahan floral pattern in colours within a wide pink border between two narrower blue borders of floral meander, 11ft. 10in. by 8ft. 6in.

355 A PERSIAN CARPET with an attractive pattern of a pole medallion and sprays of flowers and leafage in bright colours on a buff field, enclosed by an elaborate surround of interlacing floral motifs in shades of red, blue, orange, green and ivory, 12ft. 6in. by 9ft. 3in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

CHINESE ART,

CLOCKS & FURNITURE, ETC.

27th April, 1944.

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Osgood	..	..	1 0 0	40	Passed	..	..	—
2	Passed	..	..	—	41	Belham	..	..	15 0
3	Passed	..	..	—	42	Passed	..	..	—
4	Passed	..	..	—	43	Passed	..	..	—
5	Passed	..	..	—	44	Belham	..	..	1 5 0
6	Parkinson	..	..	1 0 0	45	Belham	..	..	15 0
7	Passed	..	..	—	46	Andrade	..	..	2 10 0
8	Atkins	..	..	1 0 0	47	Passed	..	..	—
9	Passed	..	..	—	48	Belham	..	..	1 0 0
10	Belham	..	..	1 5 0	49	Belham	..	..	2 10 0
11	Belham	..	..	1 5 0	50	Belham	..	..	3 5 0
12	Passed	..	..	—	51	Shah ..	..	..	5 0 0
13	Belham	..	..	1 5 0	52	Balfour	..	..	3 10 0
14	Passed	..	..	—	53	Passed	..	..	—
15	Passed	..	..	—	54	Shah ..	..	..	3 0 0
16	Belham	..	..	1 15 0	55	Shah ..	..	..	6 0 0
17	Belham	..	..	1 5 0	56	Barlow, T. S.	..	..	8 0 0
18	Passed	..	..	—	57	Sparks	..	..	6 0 0
19	Passed	..	..	—	58	Sparks	..	..	6 0 0
20	Passed	..	..	—	59	Kirby	..	..	7 10 0
21	Sparks	..	..	1 10 0	60	Kirby	..	..	11 0 0
22	Passed	..	..	—	61	Denton	..	..	3 10 0
23	Hodge	..	..	2 0 0	62	Levett	..	..	4 10 0
24	Passed	..	..	—	63	Low ..	..	..	13 0 0
25	Passed	..	..	—	64	Hancock, R.	..	..	14 0 0
26	Passed	..	..	—	65	Andrade	..	..	15 10 0
27	Sparks	..	..	1 10 0	66	Andrade	..	..	13 0 0
28	Passed	..	..	—	67	Spink ..	..	..	17 0 0
29	Lambert, J.	..	..	2 5 0	68	Hancock	..	..	12 0 0
30	Hodge	..	..	2 0 0	69	Gaillard	..	..	16 0 0
31	Sparks	..	..	4 0 0	70	Shah ..	..	..	15 0 0
32	Passed	..	..	—	71	Spink ..	..	..	23 0 0
33	Passed	..	..	—	72	Greville	..	..	5 0 0
34	Sparks	..	..	4 0 0	73	Shah ..	..	..	5 10 0
35	Passed	..	..	—	74	Osgood	..	..	10 10 0
36	Passed	..	..	—	75	Bird ..	..	..	8 10 0
37	Passed	..	..	—	76	Kofler ..	..	..	5 10 0
38	Lambert, J.	..	..	1 10 0	77	Spink ..	..	..	10 0 0
39	Passed	..	..	—	78	Greville	..	..	10 0 0

LOT		f	s.	d.	LOT		f	s.	d.	
79	Hancock, R.	..	13	10	0	129	Bird	..	..	6 10 0
80	Leigh ..	..	8	10	0	130	Gaillard	..	..	13 0 0
81	Leigh ..	..	10	10	0	131	Spink ..	..	..	56 0 0
82	Korner ..	..	9	10	0	132	Edge ..	..	..	13 0 0
83	Spink ..	..	11	10	0	133	Leigh ..	..	..	4 10 0
84	Rudorff ..	..	4	0	0	134	Shah ..	..	..	6 0 0
85	Leigh ..	..	7	0	0	135	Burchard	..	..	5 10 0
86	Rudorff ..	..	4	0	0	136	Burchard	..	..	18 10 0
87	Leigh ..	..	7	0	0	137	Edge ..	..	..	8 10 0
88	Spink ..	..	44	0	0	138	Vandekar, E.	..	..	17 10 0
89	Leigh ..	..	21	0	0	139	Gaffer ..	..	..	6 10 0
90	Leigh ..	..	7	0	0	140	Phillips ..	..	..	8 10 0
91	Harris, W.	..	10	0	0	141	Sparks ..	..	..	11 0 0
92	Hancock, ..	..	12	10	0	142	Hyman ..	..	..	4 4 0
93	Cookson ..	..	36	0	0	143	Hyman ..	..	..	3 0 0
94	Rudorff ..	..	6	10	0	144	Sparks ..	..	..	17 0 0
95	Parkinson ..	..	11	0	0	145	Greville ..	..	..	14 0 0
96	Leigh ..	..	10	0	0	146	Sparks ..	..	..	13 0 0
97	Cookson ..	..	52	0	0	147	Greville ..	..	..	24 0 0
98	Grant ..	..	24	0	0	148	Sparks ..	..	..	16 0 0
99	Spink ..	..	9	10	0	149	Sparks ..	..	..	24 0 0
100	Leigh ..	..	19	0	0	150	Edge ..	..	..	36 0 0
101	Phillips ..	..	25	0	0	151	Hodge ..	..	..	6 0 0
102	Spink ..	..	28	0	0	152	Edge ..	..	..	5 10 0
103	Harris, W.	..	22	0	0	153	Phillips ..	..	..	6 0 0
104	Leigh ..	..	26	0	0	154	Bahr, A. W.	..	..	60 0 0
105	Davis, H.	..	17	0	0	155	Hodge ..	..	..	6 10 0
106	Phillips ..	..	5	10	0	156	Vandekar, E.	..	..	6 0 0
107	Leigh ..	..	15	10	0	157	Gardiner ..	..	..	21 0 0
108	Spink ..	..	21	0	0	158	Mela ..	..	..	6 10 0
109	Phillips ..	..	37	0	0	159	Vandekar, E.	..	..	4 0 0
110	Harris, W.	..	40	0	0	160	Hyman ..	..	..	3 15 0
111	Harris, W.	..	36	0	0	161	Phillips ..	..	..	7 10 0
112	Spink ..	..	58	0	0	162	Hills ..	..	..	5 10 0
113	Spink ..	..	16	0	0	163	Edge ..	..	..	10 0 0
114	Spink ..	..	18	0	0	164	Boorne ..	..	..	5 0 0
115	Phillips ..	..	26	0	0	165	Passed ..	..	..	—
116	Bouquet ..	..	17	0	0	166	Day ..	..	..	8 0 0
117	Shah ..	..	12	0	0	167	Hills ..	..	..	6 0 0
118	Hancock, R.	..	14	0	0	168	Rudorff ..	..	..	4 10 0
119	Leigh ..	..	14	0	0	169	Sparks ..	..	..	7 10 0
120	Leigh ..	..	16	0	0	170	Gadban ..	..	..	7 10 0
121	Leigh ..	..	34	0	0	171	Hyman ..	..	..	2 10 0
122	Grant ..	..	6	0	0	172	Edge ..	..	..	8 0 0
123	Leigh ..	..	32	0	0	173	Edge ..	..	..	3 0 0
124	Spink ..	..	31	0	0	174	Day ..	..	..	8 10 0
125	Leigh ..	..	28	0	0	175	Phillips ..	..	..	10 0 0
126	Atkins ..	..	17	0	0					
127	Lewis, I.	..	26	0	0					
128	Harris, W.	..	18	0	0					

First Day's Sale.. £1,836 19 0

SECOND DAY'S SALE

LOT		£	d.	LOT		£	s.	d.	
176	Byrne..	33	0	0	219	Kirby	6	10	0
177	Pope ..	40	0	0	220	Souhami	10	10	0
178	Afia, S.	22	0	0	221	Souhami	17	0	0
179	Denton ..	22	0	0	222	Souhami	22	0	0
180	Souhami ..	26	0	0	223	Cohen, R.	4	10	0
181	Burns ..	36	0	0	224	Drummond	3	10	0
182	Souhami ..	16	0	0	225	Drummond	7	10	0
183	Arditti ..	16	0	0	226	Sapirstein	8	10	0
184	Denton ..	26	0	0	227	Drummond	2	15	0
185	Souhami ..	17	0	0	228	Afia, S.	4	0	0
186	John ..	27	0	0	229	Sapirstein	4	0	0
187	Afia, V.	18	0	0	230	Afia, V.	7	0	0
188	Boswell & Ward	26	0	0	231	Morris, C.	8	0	0
189	Souhami ..	17	0	0	232	Souhami ..	29	0	0
190	John ..	9	0	0	233	Afia, S.	10	0	0
191	Afia, S.	23	0	0	234	Morris, C.	9	0	0
192	John ..	26	0	0	235	Osgood	9	10	0
193	Denton ..	22	0	0	236	Bromet	8	10	0
194	Wolsey ..	22	0	0	237	Kirby	5	0	0
195	Denton ..	16	0	0	238	Kirby	14	0	0
196	Denton ..	16	0	0	239	Liberty	16	0	0
197	Afia, S.	26	0	0	240	John ..	15	0	0
198	Souhami ..	50	0	0	241	Wright	2	10	0
199	Souhami ..	31	0	0	242	John ..	9	0	0
200	Osgood ..	13	0	0	243	Afia, S.	28	0	0
201	Burns ..	36	0	0	244	Denton ..	19	10	0
202	Cohen, R.	40	0	0	244A	Massarano	11	0	0
203	Mizraki ..	37	0	0	245	Morris, C.	9	0	0
204	Denton ..	52	0	0	246	Byrne ..	7	0	0
205	John ..	35	0	0	247	Byrne ..	42	0	0
206	Kirby ..	19	0	0	248	Harris, M.	56	0	0
207	Wolsey ..	20	0	0	249	Facciotti ..	23	0	0
208	Kirby ..	9	0	0	250	Lipitch ..	38	0	0
209	Denton ..	15	0	0	251	Withdrawn	—	—	—
210	Afia, V.	32	0	0	252	Withdrawn	—	—	—
211	Kirby ..	6	0	0	253	Withdrawn	—	—	—
212	Kirby ..	16	0	0	254	Withdrawn	—	—	—
213	Wolsey ..	18	0	0	255	Grimshaw ..	14	0	0
214	Denton ..	22	0	0	256	Grimshaw ..	20	0	0
215	Osgood ..	3	10	0	257	Facciotti ..	8	0	0
216	Osgood ..	10	0	0	258	Comer ..	10	0	0
217	Osgood ..	3	10	0	259	Gaillard ..	14	0	0
218	John ..	10	0	0	260	Sapirstein ..	4	10	0

LOT		£	s.	d.	LOT	JUL 1 21944	£	s.	d.	
261	Kirby	..	27	0	0	311	Afia, S.	..	5	0
262	Grimshaw	..	13	0	0	312	Perez	..	78	0
263	Heal	..	6	0	0	313	Perez	..	27	0
264	Harris, M.	..	10	0	0	314	Fraser	..	40	0
265	Stalder	..	13	0	0	315	Lamb	..	130	0
266	Sapirstein	..	7	10	0	316	Trollope	..	11	0
267	Wolff	..	25	0	0	317	Perez	..	13	0
268	Comer	..	26	0	0	318	Afia, S.	..	14	10
269	Wilkinson	..	24	0	0	319	Massarano	..	22	10
270	Osgood	..	12	0	0	320	Massarano	..	20	0
271	Trollope	..	10	0	0	321	Negri	..	25	0
272	Denton	..	17	0	0	322	Haim, F.	..	13	0
273	Boswell & Ward	100	0	0	323	Negri	..	14	0	
274	Harris, M.	..	62	0	0	324	Perez	..	90	0
275	Lipitch	..	32	0	0	325	Withdrawn	..	—	—
276	Modiano	..	20	0	0	326	Court	..	15	0
277	Byrne	..	16	0	0	327	Osgood	..	48	0
278	Lipitch	..	46	0	0	328	Ebel	..	52	0
279	Lipitch	..	10	0	0	329	Grossman	..	48	0
280	Heal	..	6	0	0	330	Withdrawn	..	—	—
281	Heal	..	4	10	0	331	Withdrawn	..	—	—
282	Dormeuil	..	52	0	0	332	Withdrawn	..	—	—
283	Court	..	48	0	0	333	Withdrawn	..	—	—
284	Facciotti	..	43	0	0	334	Marchant	..	60	0
285	Modiano	..	34	0	0	335	Lipitch	..	96	0
286	Harris, M.	..	34	0	0	336	Haim, J.	..	66	0
287	Lipitch	..	180	0	0	337	Sassoon, L.	..	96	0
288	Grimshaw	..	20	0	0	338	Lipitch	..	140	0
289	Harris, M.	..	14	0	0	339	Osgood	..	18	0
290	Cameron	..	44	0	0	340	Osgood	..	150	0
291	Grimshaw	..	17	0	0	341	Negri	..	75	0
292	Facciotti	..	14	0	0	342	Massarano	..	20	0
293	Davis, Cecil	..	80	0	0	343	Wolsey	..	5	0
294	Kirby	..	12	0	0	344	Morris, C.	..	13	0
295	Kirby	..	11	0	0	345	Negri	..	28	0
296	Kirby	..	5	10	0	346	Zinke	..	45	0
297	Gilbey	..	21	0	0	347	Court	..	55	0
298	Gillingham	..	18	0	0	348	Trollope	..	17	0
299	Court	..	10	0	0	349	Perez	..	22	0
300	Gyurki	..	46	0	0	350	Trollope	..	19	0
301	Andrade	..	11	0	0	351	Morris, C.	..	34	0
302	Boorne	..	13	10	0	352	Behar, I.	..	51	0
303	Herman	..	32	0	0	353	Perez	..	155	0
304	Aston	..	34	0	0	354	Lipitch	..	125	0
305	John	..	7	10	0	355	Lipitch	..	130	0
306	Hain, F.	..	60	0	0					
307	Byrne	..	58	0	0	Second Day's Sale	..	£5,114	15	0
308	Afia, S.	..	34	0	0					
309	Perez	..	21	0	0	Total of Sale	..	£6,951	14	0
310	Liberty	..	50	0	0					

